THE TRAGEDY OF MACBETH

By William Shakespeare
Entry Task: Watch the different versions of Act 1, Scene 1. Be prepared to compare the different versions.

Objective: SWBAT read and cite evidence about Act 1, Scenes 1 and 2.
Compare Different Interpretations of the Scene

◦ How does the scene make you feel? What does it make you think of?
◦ Compare two of the versions. How are they different (costumes, age, gender, setting, actions, voice, pace…)?
◦ Why do you think the director choose to stage it in that way?
Unit Overview

◦ We will read *The Tragedy of Macbeth* by William Shakespeare out-loud in class.

◦ SWBA infer meaning, determine the theme, analyze how complex character’s develop and analyze the impact of specific word choices.

◦ There will be a few short performance assessments about the play.
Read and Cite Evidence

Act 1, Scene 1

1. In the margin, explain where the witches plan to meet again and why. Underline the witches’ references to threatening aspect of nature.

2. Describe the mood or atmosphere created by the witches and the weather. In what way does opening the play with witches affect the mood of the play?
5/24/2016

- **Entry Task:** Get out your Close Reader or Collections book.

- **Objective:** SWBAT read and cite evidence about Act 1, Scenes 2 and 3.
Actors Act 1, Scene 2

- Duncan: LieDa
- Malcom: Olivia
- Captain: Shawn
- Lennox: Zoe
- Ross: Jackson
3. As you read Scene 2, lines 25-70, continue to cite textual evidence.
   a) Circle the name of the captain who fights alongside Macbeth. Then, circle the lines that describe the two men in battle.
   b) In the Margin, explain the animal analogies (line 35).
   c) In the margin, summarize Ross’s report to Duncan (lines 50-60).
   d) What enemies does the Thane of Ross tell Duncan about? Who is “Bellona’s bridegroom,” and what are his actions? (lines 45-60)
   e) In the margin, explain the characteristics Macbeth shows in battle.
Minion

noun

a follower; favorite
Reread and Cite Evidence
Act 1, Scene 2

4. As you read Scene 2, lines 66-70.
   a) Who is punished, and who is rewarded? What is the punishment, and what is the reward? Use evidence to support your answer.
   b) How did the battle end for the thane of Cawdor? What gives Duncan the right to decide on what happens to the thane now? (lines 50-70)
Actors Act 1, Scene 3

- First Witch: Elicia
- Second Witch: Kyla
- Third Witch: Alyssa
- Macbeth: Leon
- Banquo: Dakota
- Ross: Jayson
- Angus: Saad
   a) Fate is a theme in Macbeth. If the witches can foresee the fate of others, what effect or influence do you think they will have on the outcome of the play?
   b) How does Shakespeare foreshadow the kind of influence his witches might have?
Reread and Cite Evidence
Act 1, Scene 3

   a) How do Banquo’s reactions to the witches differ from Macbeth’s? What does Macbeth’s reaction suggest about his character? Support your response with explicit textual evidence.
   b) What clue does Banquo’s view of Macbeth’s reaction in lines 54-57 offer?
5/25/2016

◦ Entry Task: Get out your Close Reader.

◦ Objective: SWBAT read and cite evidence about Act 1, Scenes 3.
Read and Cite Evidence
Act 1, Scene 3

5. As you read Scene 3, lines 1-37, continue to cite textual evidence.
   a) Underline examples of the witches’ malicious behavior or plans for such behavior.
   b) In the margin, explain the extent of the witches’ power and the way in which they use it (lines 8-25).
As you read Scene 3, lines 38-88, continue to cite textual evidence.

a) Underline the witches’ predictions for Macbeth and Banquo, and restate them in the margin.

b) In the margin, explain why Macbeth disbelieves the witches at first? (lines 71-75)
Vocabulary p. 80

**Fantastical**

- adjective
- imaginary
Vocabulary p. 80

Rapt
  adjective
  Mesmerized
9. As you read Scene 3, lines 89-127, continue to cite textual evidence.
   
   a) Circle what Macbeth and Banquo learn that confirms the witches’ statements.
   
   b) Underline the moment Macbeth’s feelings seem to change and intensify.
   
   c) In the margin, describe Macbeth’s new feelings.
Corporal
adjective
Physical, real
Reread and Cite Evidence
Act 1, Scene 3

10. Reread Scene 3, lines 116-127, continue to cite textual evidence.
   a) Contrast Macbeth’s and Banquo’s reactions to the realization that the first of the witches prophecies has come true. Support your answer with explicit textual evidence.
11. As you read Scene 3, lines 128-156, continue to cite textual evidence.
   a) Circle the text that shows Macbeth’s conflicting feelings about the witches’ prophecy. In the margin, explain what Macbeth is thinking.
   b) In the margin, tell what Macbeth’s comment about chance shows about the kind of action he thinks about taking at this moment. (lines 143-144)
Reread and Cite Evidence
Act 1, Scene 3

12. As you read Scene 3, lines 128-156.
   a) In a small group, discuss the influences of fate and ambition on Macbeth. Cite evidence from your discussion.
5/26/2016

- Entry Task: Open your Close Reader to Act 1, Scene 4
- Objective: SWBAT read and cite evidence about Act 1, Scenes 4 and 5.
Actors Act 1, Scene 4

- Duncan: Josh
- Malcom: Cameron
- Macbeth: Corbin
- Banquo: Angel
Read and Cite Evidence
Act 1, Scene 4

13. As you read Scene 4, lines 1-12, and reread Scene 2, lines 65-70.
   a) What is Cawdor’s crime?
Vocabulary p. 86

Wanton
  adjective
  unrestrained
Vocabulary p. 86

Harbinger

noun

A messenger sent ahead to announce an arrival
Reread and Cite Evidence
Act 1, Scene 4

14. As you read Scene 4, lines 48-53.
   a) What does Macbeth admit in this aside (spoken aloud by the character but is only heard by the audience)? Based on these lines what do you think is Macbeth’s tragic flaw? Cite text evidence in your response.
Read and Cite Evidence
Act 1, Scene 4

15. As you read Scene 4, lines 1-51, continue to cite textual evidence.
   a) In the margin, sum up Lady Macbeth’s misgivings about her husband (lines 13-15).
   b) In the margin, list some adjectives that describe Lady Macbeth’s character (lines 35-51).
Actors Act 1, Scene 5

- Lady Macbeth: Kyla
- Messenger: Kaitlyn
- Macbeth: Dakota
Reread and Cite Evidence
Act 1, Scene 5

16. As you read Scene 5, lines 12-27, and 35-51.
   a) With a small group, discuss the kind of woman revealed in these speeches. How does she feel about her husband? What motivates her plans for the future?
17. As you read Scene 5, lines 52-70, continue to cite textual evidence.
   a) Underline the words that Lady Macbeth uses to greet her husband. Then, circle the way Macbeth addresses Lady Macbeth when he first sees her.
   b) In the margin, explain what their greetings say about their relationship.
   c) What does Lady Macbeth want her husband to do?
Reread and Cite Evidence
Act 1, Scene 5

18. As you read Scene 5,
   a) Compare the intensity of ambition displayed by Macbeth, and Lady Macbeth. Which one seems more likely to commit to a murderous plan? Support your response with explicit text evidence. (lines 56-70)
   b) What do these lines show about Macbeth’s and Lady Macbeth’s intentions at this point? (lines 56-58)
5/31/2016

- Entry Task: None
- Objective: SWBAT read and cite evidence from Act 1, Scenes 6 and 7.
Actors Act 1, Scene 6

- Duncan: Jayson
- Lady Macbeth: Zoe
- Banquo: Angel
Read and Cite Evidence
Act 1, Scene 6

19. As you read Scene 6, lines 1-31, continue to cite textual evidence.

a) Underline the positive, benevolent images of nature that Duncan and Banquo use.

b) In the margin, explain why this imagery is an example of dramatic irony (lines 1-10). Dramatic irony is when the audience knows more than the characters.
Reread and Cite Evidence
Act 1, Scene 6

20. As you read Scene 6, lines 10-31,
   a) Compare and contrast the words of King Duncan and those of Lady Macbeth. Support your answer with explicit textual evidence.
   b) What does the audience already know of Duncan? What has Shakespeare already shown us about Lady Macbeth?
Read and Cite Evidence
Act 1, Scene 7

21. As you read Scene 7, lines 1-45, continue to cite textual evidence.
   a) Underline Macbeth’s reasons for not harming Duncan.
   b) In the margin, sum up the conversation between Macbeth and Lady Macbeth (lines 31-45).
   c) Recall what they already know about Macbeth in battle. How does Lady Macbeth contradict that when we read about Macbeth in lines 36-45?
Reread and Cite Evidence
Act 1, Scene 7

22. As you read Scene 7, lines 12-28 and 31-35,
   a) What does Macbeth’s reasoning show about his state of mind? Cite explicit evidence in your response.
   b) In many society’s hospitality—the obligation of a host to a quest—is duty. What does Macbeth realize at this moment about his motive for killing Duncan? What does he realize about his obligation to Duncan?
6/1/2016

- Entry Task: None

- Objective: SWBAT read and cite evidence from Act 1, Scenes 7 and contrast Macbeth and Lady Macbeth.
Read and Cite Evidence
Act 1, Scene 7

23. As you read Scene 7, lines 46-82, continue to cite textual evidence.
   a) In the margin, summarize what Lady Macbeth says to urge Macbeth to act (lines 47-59).
   b) In the margin, explain how Lady Macbeth plans to accomplish the deed and avoid suspicion (lines 59-72).
   c) In the margin, make an inference about the way Macbeth feels about his wife (lines 72-77).
Reread and Cite Evidence
Act 1, Scene 7

24. As you read Scene 7, lines 46-82,
   a) How would you characterize Lady Macbeth’s way of arguing? How effective is she in getting what she wants? Cite explicit text evidence in your response.
Act 1 Performance Task

Compare and contrast Macbeth and Lady Macbeth. Use their major speeches in Scene 7 to contrast these characters.

1. Create a Venn Diagram comparing and contrasting the two characters.

2. Identify what lines 1-28 reveal about Macbeth as he lists the reasons they should not go ahead with the plan. What does he decide?

3. Next, consider what is revealed about Lady Macbeth’s character through her reaction to Macbeth’s decision and her response in lines 47-59.

4. Summarize their key differences in a paragraph.
Entry Task: Open up your Collections textbook to Act 2 of Macbeth.

Objective: SWBAT make inferences, and analyze character, theme and the author’s choices in Act 2, Scenes 1 and 2.
Actors Act 2, Scene 1

- Banquo: Kaitlyn
- Fleance: Josh
- Macbeth: Cameron
1. In lines 6-8, Banquo asks that “cursed thoughts” leave him so that he can sleep. Read ahead and find the cause of Banquo’s insomnia.
Analyze Author’s Choices: Tension and Surprise (lines 16-18)

- **Suspense**: feeling anxious uncertainty about what may happen
  - One way to create suspense is using **dramatic irony**: the audience knows something that one or more characters do not know

2. Paraphrase lines 16-18. What makes these remarks ironic? How does this help build suspense?
Analyze Character and Theme (lines 32-42)

3. Summarize Macbeth’s encounter with the three witches in Act 1.
   - This meeting set-up the theme about the rolls of fate vs. free will in determining one’s own actions.

4. How does Shakespeare use Macbeth's dialogue to develop the theme of fate vs. free will?
Actors Act 2, Scene 2

- Lady Macbeth: Alyssa
- Macbeth: Jackson
6/3/2016

- Entry Task: Open your books to page 234.
- Objective: SWBAT make inferences, and analyze character, theme and the author’s choices in Act 2, Scene 2 and 3.
Analyze Act 2, Scene 2

1. What conflict arises in this passage that could develop into a major theme? How does Shakespeare use the exchange between Macbeth and his wife to develop this conflict? Lines 24-38

2. What symbol is repeated in these lines? What mental state does the inability to sleep might reflect? How does this symbolism help develop the theme about guilt? Lines 39-41
Analyze Act 2, Scene 3

1. Identify the ironic statement the porter makes? What makes the statement ironic? Lines 1-2
2. Identify the words that create a foreboding mood in lines 48-55.
3. How is the theme of guilt refined in the lines 85-90?
4. Why does Lady Macbeth faint? Is it a distraction or is it real? Line 113
Actors Act 2, Scene 4

- Old Man: Zoe
- Ross: Josh
- Macduff: Corbin
Analyze Act 2, Scene 4

1. How does the exchange between Macduff and Ross support the theme of ambition? Lines 20-30
6/6/2016

- Entry Task: Open up to Act 3
- Objective: SWBAT make inferences, and analyze character, theme and the author’s choices in Act 3, Scene 1, 2 and 3.
Actors Act 3, Scene 1

- Banquo: Kyla
- Macbeth: Shawn
- Lady Macbeth: Kaitlyn
- Servant: LieDa
- 1st Murderer: Saad
- 2nd Murderer: Leon
Analyze Act 3, Scene 1

1. Shakespeare often uses double meaning. What is the double meaning of lines 16-19.

2. What is ironic about Macbeth’s dialogue in lines 29-71? Use evidence.

3. How is Duncan’s murder different than Banquo’s? How does this signal a change in Macbeth, deepening his tragic flaw? Lines 114-139
Actors Act 3, Scene 2

- Macbeth: Dakota
- Lady Macbeth: Elicia
- Servant: LieDa
Analyze Act 3, Scene 2

1. Identify the animal imagery used in lines 11-27. Why is the image of a snake ironic, coming from Macbeth?

2. What is this section 51-52 referring to? How does the imagery in these lines contribute to the overall mood of Scene 2?
Actors Act 3, Scene 3

- 1st Murderer: Angel
- 2nd Murderer: Cameron
- 3rd Murderer: Kaitlyn
- Banquo: Jayson

No questions for this scene.
Actors Act 3, Scene 4

- Macbeth: Corbin
- Lady Macbeth: Kyla
- Murderer: Leon
- Ross: Jackson
- Lennox: Alyssa
Analyze Act 3, Scene 4

1. When Macbeth uses the word “safe” in line 25 to describe the play, what does he mean?

2. In lines 74-96, how would the guests at the table interpret them and how would the audience?

3. In lines 136-138, which words indicate that he has gone too far in his quest for power? Which theme is being developed in this scene?
Entry Task: Open up to Act 3, Scene 5.

Objective: SWBAT make inferences, and analyze character, theme and the author’s choices in Act 3, Scene 5 and 6.
The End of the Semester

The deadline to submit late work is 6/16. I will not accept anything after that date, unless you have a good reason and you get permission from me.

The final for this class is on 6/21. We will write an in class summary about Macbeth on that day.

Turn in your books by 6/13 or you will receive fines.
Actors Act 3, Scene 5

- 1st Witch: Zoe
- Hecate: LieDa
Analyze Act 3, Scene 5

1. What is the setting of this scene? What is Hecate talking about? How do these affect the mood?
Actors Act 3, Scene 6

- Lennox: Jayson
- Lord: Leon
Analyze Act 3, Scene 6

1. What is life in Scotland under Macbeth like? How do some noblemen plan to put an end to Macbeth’s rule? Lines 29-34
Actors Act 4, Scene 1

- 1st Witch: Corbin
- 2nd Witch: Shawn
- 3rd Witch: Saad
- Hecate: Angel
- Macbeth: Kyla
- 1st Apparition: Cameron
- 2nd Apparition: Dakota
- 3rd Apparition: Alyssa
- Lennox: Kaitlyn
6/10/2016

◦ Entry Task: Open to Act 4, Scene 1.

◦ Objective: SWBAT make inferences, and analyze character, theme and the author’s choices in Act 4, Scene 1, 2 and 3.
Analyze Act 4, Scene 1

1. How do the words of the Second Apparition lines 80-81 affect Macbeth?

2. Make an inference about what is going through Macbeth’s mind after seeing the apparitions of the eight kings that look like Banquo lines 112-122?

3. Why does Macbeth decide to kill Macduff’s family lines 150-153? What does line 154 reveal about Macbeth’s changing character?
Actors Act 4, Scene 2

- Lady Macduff: LieDa
- Ross: Josh
- Son: Leon
- Messenger: Zoe
- Murderer: Cameron
Analyze Act 4, Scene 2

1. Lady Macduff believes that her husband is a traitor who fled the country to save himself, abandoning her and her children. How is this an example of irony lines 3-17?

2. How does the son feel about his father line 79?
Entry Task: Open to Act 4, Scene 3 page 273.

Objective: SWBAT make inferences, and analyze character, theme and the author’s choices in Act 4, Scene 3 and Act 5, Scenes 1 and 2.
Actors Act 4, Scene 3

- Macduff: Saad
- Malcom: Shawn
- Ross: Elicia
- Doctor: Kaitlyn
Analyze Act 4, Scene 3

1. What is ironic (when the viewer knows something that a character doesn’t know) about Macduff’s speech in lines 2-8?

2. Summarize the conversation between Macduff and Malcolm in lines 73-110.

3. How do Malcolm and Macduff’s ideas of manhood differ lines 200-224?
Actors Act 5, Scene 1

- Doctor: Dakota
- Gentlewoman: Alyssa
- Lady Macbeth: LieDa
Analyze Act 5, Scene 1

1. How has Lady Macbeth’s behavior changed (lines 30-38) from the beginning of the play? How can you tell?
Actors Act 5, Scene 2

- Mentheith: Jayson
- Angus: Cameron
- Caithness: Corbin
- Lennox: Shawn
Analyze Act 5, Scene 2

1. What does Angus mean in lines 16-22, when he says, “Those he commands move only in command/Nothing in love,”? What simile does Angus use in these lines? What does it mean?
Actors Act 5, Scene 3

- Macbeth: Jayson
- Servant: Leon
- Seyton: Jackson
- Doctor: Kyla
Analyze Act 5, Scene 3

1. What ails Lady Macbeth in lines 38-46? What does Macbeth with the doctor could do?
Actors Act 5, Scene 4

- Malcom: Kaitlyn
- Menteith: Zoe
- Siward: Josh
- Soldiers: Shawn
Analyze Act 5, Scene 4

1. What event on page 283 relates the prophecies?
Actors Act 5, Scene 5

- Macbeth:
- Seyton:
- Messenger:
Analyze Act 5, Scene 5

1. How is Macbeth’s state of mind at the end of the play lines 17-28? How has his state of mind changed?

2. What is Macbeth’s attitude toward the upcoming fight and use details to explain lines 33-52?
Actors Act 5, Scene 6

- Malcom:
  - Siward:
- Macduff:

- No questions for Scene 6.
Actors Act 5, Scene 7

- Macbeth:
- Young Siward:
- Macduff:
- Siward:
- Malcom:
Analyze Act 5, Scene 7

1. How does Macbeth’s attitude toward fighting change over the course of Scene 7?
Actors Act 5, Scene 8

- Macbeth:
- Macduff:
- Siward:
- Malcom:
- Ross:
Analyze Act 5, Scene 8

1. What character traits does Macbeth show in this final scene? Why does Macbeth make the decisions he does before his death?

2. What character traits (Macbeth) have stayed the same throughout the play? Lines 27-34
Analyze Character and Theme p. 290
Tragic Hero Performance Task

- Write 1-page answering the following question:
  - Is Macbeth a tragic hero? Use evidence from the text to support your answer.